



SDSA AWARDS FOR TELEVISION 2024-2025

Table of Contents

ONE.	Awards Definitions
TWO.	Awards Calendar
THREE.	Eligibility Rules
FOUR.	Category Definitions
FIVE.	Submissions
SIX.	Preliminary Round Voting Procedures
SEVEN.	Nominations Announcement
EIGHT.	Final Round Voting Procedures
NINE.	SDSA Awards Announcement

ONE. Awards Definitions

The **SDSA Awards for Television** are annual awards presented to Set Decorators and Production Designers to honor outstanding achievement in the art of Set Decoration in Television.

TWO. Awards Calendar

March 15, 2025	Studio/Network/Production Company Submissions Period Opens
April 15, 2025	Individuals Submissions Period Opens
May 2, 2025	Submissions Periods Close
May 5, 2025	Eligibility List Released
May 5-12, 2025	Errors & Omissions Review Period
May 9, 2025	Late Entry/Submissions Deadline
May 30, 2025	Nominations Voting Begins
June 5, 2025	Nominations Voting Ends
June 6, 2025	Nominations Announced
July 11, 2025	Final Voting Begins
July 18, 2025	Final Voting Ends
August 10, 2025	SDSA Awards for TV 2024-2025 Announced

THREE. Eligibility Rules

The SDSA will consider Submissions and SDSA Awards guidelines to determine eligibility.

- i. Productions must have a credited Set Decorator to be eligible for SDSA Awards consideration.

- ii. The qualifying productions are those with an air date during the period of June 1, 2024 to May 31, 2025.
- iii. To be eligible for the SDSA Awards for Television, productions must have original content 60% new from season to season.
- iv. The SDSA Awards for Television consideration is based on the full run of the season or limited series, not on an episode basis. Thus, there may be more than one Set Decorator eligible for Awards consideration. If so, each Set Decorator's name must be submitted, and if determined eligible, will share the Award, along with the Production Designer(s).
- v. The SDSA Awards for Television list of eligible productions is based on Submissions, and determined by the SDSA Awards committee. The list of qualifying productions will be posted May 5, 2025 on www.SDSAAwards.com.
- vi. Voting is open to SDSA Members in good standing at the following levels:
 - Set Decorator Member
 - Retired Set Decorator Member
 - Associate Member
 - Business Member

All eligible voters receive one vote per member in the Nominations round of voting and in the Final round of voting. Business Members have one vote per business for each round. Voting will commence over Simply Voting Portal, with instructions sent via members' email.

FOUR.

Category Definitions

In the Best Achievement in Decor/Design categories (see below), only productions that have been pre-sorted into genre categories by the committee are eligible for awards in their respective categories. The Decor/Design Categories will exclude from consideration Documentary and Animated productions, or any production without a credited Set Decorator.

The SDSA Awards for Television will be awarded annually in the following categories:

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR CONTEMPORARY SERIES

To qualify for the category of a One-Hour Contemporary series, at least 55% of the sets must be contemporary, i.e. existing within the last 25 years from the current entry year. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

BEST ACHIEVEMENT IN DECOR/DESIGN:

ONE-HOUR PERIOD SERIES

To qualify for the category of a One-Hour Period series, any entry with at least 55% of all sets existing in a historical era, or a stylized historical era, greater than 25 years prior to the current entry year will be considered a Period Television entry. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
ONE-HOUR FANTASY or SCIENCE FICTION SERIES**

To qualify for the category of a One-Hour Fantasy or Science Fiction series:
Any entry with at least 25% of all sets being Fantasy or Science Fiction, based on a fictitious supernatural, mythical, horror, post-apocalyptic, or alternate world will be considered a Fantasy or Science Fiction Television entry. The Science Fiction genre will typically feature advanced, as-yet-unknown, or dramatically enhanced technologies. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
TELEVISION MOVIE or LIMITED SERIES**

To qualify for the category of a Television Movie or Limited Series:
Television Movie is defined as an original program, which tells a story with beginning, middle and end, a minimum of 40 minutes in length, and is broadcast in one part. Must have a credited Set Decorator.

Limited Series is defined as a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story. Limited Series includes Mini-Series and Anthology Series. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR SINGLE CAMERA SERIES**

To qualify for the category of a Half-Hour Single Camera series, the show must be recorded primarily with a single camera, have an episode running time of more than 20 minutes up to 40 minutes, and be original-scripted. It must have been photographed with a single camera, irrespective of the recording medium. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR MULTI-CAMERA SERIES**

To qualify for the category of a Half-Hour Multi-Camera series, the series must be recorded primarily with three or more cameras used simultaneously, irrespective of the recording medium, and have an episode running time of more than 20 minutes up to 40 minutes. The three-wall sets are theatrically presented and are traditionally filmed before a live studio audience; the format may also be utilized without an audience. Series of this genre include traditional situation comedy/sitcom, as well as family and children's programming. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
SHORT FORMAT - WEBSERIES, MUSIC VIDEOS or COMMERCIAL**

To qualify for the category of *Music Videos*, the content must be 15 minutes or less in length. To qualify for the category of *Webseries*, the content must be 15 minutes or less in length, must be based on an original script and may be a single or multi-camera situation comedy, drama, or variety program. All Short Format Webseries or Music Videos must have been first publicly aired within the time frame listed above. To qualify for the category of *Commercial*, the content must be 180 seconds in length,

or less, as broadcast. The commercial also must have been first publicly exhibited in the United States, via any medium. The commercial must have aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
VARIETY, REALITY, COMPETITION SERIES, or SPECIAL**

To qualify for the category of Variety, Reality, Competition series, or Special, the production can be a sketch show, awards show, live musical (pre-recorded) or live performance, competitive series, reality show, Primetime game show, or a nighttime talk show. (The talk show must air after 8:00pm.) An awards or event special may be a one-time exhibition of a program. If there are multiple episodes, the show must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
DAYTIME SERIES**

To qualify for the category of a Daytime Series, which includes daytime dramas, daytime talk shows, daytime game shows, and daytime children's programming, all episodes must air before 6:00pm and must have a credited Set Decorator. For daytime dramas, the content must contain multiple plotlines that are carried over from episode to episode. Children's programming includes morning and afternoon variety/hosted children's shows, educational series or narrative series. The series must have a minimum of two episodes aired within the time frame listed above. An afterschool special must have a credited Set Decorator. Daytime game shows must have a minimum of two episodes aired within the time frame listed above. Daytime talk shows which air/aired current-to-day, first-run material for a minimum of two-episodes between June 1, 2024 and May 31, 2025 may be eligible in the Daytime Series category. Must have a credited Set Decorator.

**These category definitions are approved by the SDSA Awards Committee.*

FIVE. Submissions

Submissions period for Studio/Network/Production Company:

Early Submissions period March 15, 2025 – April 15, 2025

[Reduced fees apply to early submissions allowed up to April 15, 2025]

Submissions

April 15, 2025 - May 2, 2025

[Standard fees apply]

[Extended fees apply to late submissions allowed after May 2 to May 9, 2025.]

Submissions period for Individuals — SDSA Members and Non-SDSA Members:

April 15, 2025 – May 2, 2025

[Extended fees apply to late submissions allowed up to May 9, 2025.]

Submission requirements:

- Each submission requires a Set Decorator screen credit (screenshot, if possible) or other proof of professional credit as Set Decorator.

- If possible, please include a link to streaming platforms for viewing of the awards committee
- Completed submission form, with payment.
- The SDSA Awards for Television consideration is based on the full run of the season or limited series, not on an episode basis. Thus, there may be more than one Set Decorator eligible for Awards consideration. If so, each Set Decorator's name must be submitted, and if determined eligible, will share the Award, along with the Production Designer(s).

Fees:

- **Studio / Network / Production Company:**
\$200 per production – Early Submission
\$250 per production – Submission
- **Non-SDSA Member:**
\$150 per production
The Non-SDSA Member submission fee can be applied towards the SDSA membership application fee on a one-time basis.
- **SDSA Member:**
\$25 processing fee

Late Entry fees:

[Submissions arriving after close of Submissions period, May 2, 2025]

- **Studio / Network / Network Production Company:**
\$300 per production
- **Non-SDSA Member:**
\$200 per production
The Non-SDSA Member submission fee can be applied towards the SDSA membership application fee on a one-time basis.
- **SDSA Member:**
\$50 processing fee

**The SDSA Awards Committee reserves the right to approve submissions.*

SIX.

Preliminary Round Voting Procedures

On May 5, 2025, the SDSA will post on www.SDSAAwards.com, the list of qualified television productions for consideration as approved by the SDSA Awards Committee. All productions deemed eligible for SDSA Awards must have a credited Set Decorator and must have aired in the period between June 1, 2024 and May 31, 2025.

Following the release of the list of qualified television productions, an Errors & Omissions period will last until May 12, 2025. During this period, any missing credits or spelling errors, or any omissions, may be petitioned for correction of the qualifying productions.

Nominations voting begins on May 30, 2025 and concludes on June 5, 2025. Voting members are to nominate up to five (5) candidates in each category. Each Voter will be asked to rank their selections in order of preference from first to fifth. Voting will occur online via Simply Voting Portal.

Instructions will be emailed to voting members on the morning of May 28, 2025. The Simply Voting ballot will be sent to voting members the morning of May 30, 2025.

SEVEN.

Nominations Announcement

At the conclusion of the preliminary voting period, the SDSA Awards Ballot Certification Panel will tabulate the votes and announce the top five (5) Nominees for each Décor/Design Category on June 6, 2025. The results will be posted on www.SDSAAwards.com.

Each nominated Set Decorator will be notified and congratulated of their nomination via e-mail, once the nominations have been announced.

Certificates of Recognition will be issued to each nominated Set Decorator and Production Designer.*

Crew recognition certificates may be issued for the cost of \$50 per certificate at the discretion of the Set Decorator of each nominated production.

**Note if the nominated Set Decorator and Production Designer are awarded the category they are nominated in, they will receive the Award certificate, not a Nomination certificate. See Award Announcement section for details.*

EIGHT.

Final Round Procedures

Final Round voting opens on July 11, 2025 and concludes on July 18, 2025 for voting members to make their final selection for each category from the top five (5) Nominees in each category.

NINE.

SDSA Awards Announcement

At the conclusion of the Final Round voting period, the SDSA Awards Ballot Accreditation Panel will tabulate the votes and certify the Awards.

The **SDSA Awards for Television 2024-2025** will be announced on August 10, 2025 via Video presentation on the SETDECOR YouTube channel, with links provided via social media and press release.

The awarded Set Decorators and Production Designers will be issued SDSA Award Certificates.

In addition, up to three (3) crew members chosen by the Set Decorator per production will be awarded Crew Recognition Certificates. Additional certificates may be issued for a fee of \$50 per certificate at the discretion of the Set Decorator.

These rules and regulations are approved by the SDSA Awards Committee.

###