



SDSA AWARDS TELEVISION 2024 – 2025 Category Definitions

The SDSA Awards for Television 2024-25 will be based on productions aired or airing during the time period of June 1, 2024 – May 31, 2025, and will be awarded in the following categories:

**BEST ACHIEVEMENT IN DECOR/DESIGN:
ONE-HOUR CONTEMPORARY SERIES**

To qualify for the category of a One-Hour Contemporary series, at least 55% of the sets must be contemporary, i.e. existing within the last 25 years from the current entry year. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
ONE-HOUR PERIOD SERIES**

To qualify for the category of a One-Hour Period series, any entry with at least 55% of all sets existing in a historical era, or a stylized historical era, greater than 25 years prior to the current entry year will be considered a Period Television entry. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
ONE-HOUR FANTASY or SCIENCE FICTION SERIES**

To qualify for the category of a One-Hour Fantasy or Science Fiction series: Any entry with at least 25% of all sets being Fantasy or Science Fiction, based on a fictitious supernatural, mythical, horror, post-apocalyptic, or alternate world will be considered a Fantasy or Science Fiction Television entry. The Science Fiction genre will typically feature advanced, as-yet-unknown, or dramatically enhanced technologies. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
TELEVISION MOVIE or LIMITED SERIES**

To qualify for the category of a Television Movie or Limited Series:
Television Movie is defined as an original program, which tells a story with beginning, middle and end, a minimum of 40 minutes in length, and is broadcast in one part. Must have a credited Set Decorator.

Limited Series is defined as a program with two or more episodes with a total running time of at least 150 program minutes that tells a complete, non-recurring story. Limited Series includes Mini-Series and Anthology Series. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR SINGLE CAMERA SERIES**

To qualify for the category of a Half-Hour Single Camera series, the show must be recorded primarily with a single camera, have an episode running time of more than 20 minutes up to 40 minutes, and be original-scripted. It must have been photographed with a single camera, irrespective of the recording medium. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
HALF-HOUR MULTI-CAMERA SERIES**

To qualify for the category of a Half-Hour Multi-Camera series, the series must be recorded primarily with three or more cameras used simultaneously, irrespective of the recording medium, and have an episode running time of more than 20 minutes up to 40 minutes. The three-wall sets are theatrically presented and are traditionally filmed before a live studio audience; the format may also be utilized without an audience. Series of this genre include traditional situation comedy/sitcom, as well as family and children's programming. The series must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
SHORT FORMAT - WEBSERIES, MUSIC VIDEO or COMMERCIAL**

To qualify for the category of *Music Video*, the content must be 15 minutes or less in length. To qualify for the category of *Webseries*, the content must be 15 minutes or less in length, must be based on an original script and may be a single or multi-camera situation comedy, drama, or variety program. All *Short Format Webseries* or *Music Videos* must have been first publicly aired within the time frame listed above.

To qualify for the category of *Commercial*, the content must be 180 seconds in length, or less, as broadcast. The commercial also must have been first publicly exhibited in the United States, via any medium. The commercial must have aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
VARIETY, REALITY, COMPETITION SERIES, or SPECIAL**

To qualify for the category of Variety, Reality, Competition series, or Special, the production can be a sketch show, awards show, live musical (pre-recorded) or live performance, competitive series, reality show, Primetime game show, or a nighttime talk show. (The talk show must air after 8:00pm.) An awards or event special may be a one-time exhibition of a program. If there are multiple episodes, the show must have a minimum of two episodes aired within the time frame listed above. Must have a credited Set Decorator.

**BEST ACHIEVEMENT IN DECOR/DESIGN:
DAYTIME SERIES**

To qualify for the category of a Daytime Series, which includes daytime dramas, daytime talk shows, daytime game shows, and daytime children's programming, all episodes must air before 6:00pm and must have a credited Set Decorator. For daytime dramas, the content must contain multiple plotlines that are carried over from episode to

episode. Children's programming includes morning and afternoon variety/hosted children's shows, educational series or narrative series. The series must have a minimum of two episodes aired within the time frame listed above. An afterschool special must have a credited Set Decorator. Daytime game shows must have a minimum of two episodes aired within the time frame listed above. Daytime talk shows which air/aired current-to-day, first-run material for a minimum of two-episodes between June 1, 2024 and May 31, 2025 may be eligible in the Daytime Series category. Must have a credited Set Decorator.

These category definitions are approved by the SDSA Awards Committee.